



Jamie Dornan on his New Film “Belfast”

Jamie Dornan is a Northern Irish actor, who is most famous for playing the role of Christian Grey in the Fifty Shades franchise. He has also appeared in other films such as Anthropic and A Private War. Before getting into acting, he was a model, which he speaks about briefly in the interview in the video.

In the video, Jamie Dornan talks about a new film called Belfast, which is about life during the early part of “The Troubles” in Northern Ireland - a violent political conflict lasting from the 1960s to 1998. Jamie Dornan speaks with a fairly strong Northern Irish accent, and he is therefore a good example of someone speaking with a strong accent with advanced English.

Watch the video in the link below, and answer the questions with as much information as possible. Beware that there is also some strong language during the interview!

<https://www.youtube.com/watch?v=ItN6nD9tEU0>

Vocabulary to check before answering the questions:

ma - A colloquial word for ‘mum/mother’ often used in Northern Ireland and Scotland

a wee bit - ‘wee’ is a slang word meaning ‘little’, used extensively in Northern Ireland and Scotland

rudder - A part of a boat, found on the back of the boat, which is used for steering

disparaging - This is an adjective. ‘disparaging remarks’ about something means remarks that suggest that something is worthless or of little importance. It is also possible to ‘be disparaging about something’.

(03:38-05:25) You will see a trailer for the film “Belfast”, which is about a working class family and their young son Buddy growing up in Belfast, Northern Ireland in the 1960s. Jamie Dornan plays Buddy’s father. Can you catch what Buddy says to his grandfather at the beginning of the trailer, and what is his grandfather’s reply? (Bonus question)

- (05:25-05:40)** When was the movie “Belfast” shot, and what does it have in common with the film “Batman”?
- (05:40-06:21)** When was he first contacted about the role in Belfast, and what adjective does he use to describe this period?
- (06:22-06:31)** What had he had to do in New York just before he got a text about the role?
- (06:31-06:50)** Why is it unusual to receive such texts?
- (06:50-07:07)** How does he feel about the speed at which he accepted the role, and what idiom does he use to describe his speed at accepting it?



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7. **(07:07-07:56)** Why was the timing very good when he received the call to do the film “Belfast”?
8. **(07:56-09:17)** What 2 adjectives does he use to describe the response to the film, and whose opinions does he care about the most?
9. **(09:17-09:44)** How was Jamie Dornan as a child, and did he get into trouble much at school?
10. **(09:44-10:56)** How did he cope with losing a parent, and how did his dad play a role in helping him?
11. **(10:56-11:15)** What does he say life is. What are the exact words that he uses in these 19 seconds?
12. **(11:42-13:32)** Could you summarise what did Jamie Dornan do in the summer of 2002? Can you work out what adjective he uses to describe himself during this period?

Jamie Dornan’s entry into acting came through modelling. In the questions below he talks about his modelling career:

13. **(13:40-14:15)** What is the difference between how he talks about modelling now and how he used to talk about it in the past?
14. **(14:15-15:03)** What did Jamie Dornan dislike the most about modelling, and how has modelling helped with his acting career?